

The Forty Rules Of Love Sorok Pravil Lyubvi In Russian

The Sexual Revolution in Russia Dictionary of Foreign Quotations The Oxford Critical and Cultural History of Modernist Magazines Culture Matters in Russia—and Everywhere A Handbook of Slavic Studies Guide to the Aria Repertoire Contemporary Russian Literature Dictionary Catalog of the Slavonic Collection A Handbook of Slavic Studies Russia in the Prose of the First-wave Emigration (Paris). Russia's Alternative Prose Current contents Arts and Humanities Russian Literature in the Eighteenth Century A Quest for a Non-Violent Russia Russia, Ukraine & Belarus The Philosophy Steamer Religious and Anti-religious Thought in Russia Otto Ottonovich Rosenberg and His Contribution to Buddhology in Russia Merry-making in Old Russia and Other Stories Russian Life Игорь Семенович Кон Robert Collison Peter Brooker Lawrence Harrison Leonid Ivan Strakhovsky Mark Ross Clark Prince D. S. Mirsky New York Public Library. Slavonic Division Elizabeth Sara Yellen Robert Porter Charles Lovell Drage Alexander Fodor Ryan Ver Berkmoes Lesley Chamberlain George Louis Kline Karénina Kollmar-Paulenz Evgeniï Popov

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the first full study of the role of little magazines and their contribution to the making of artistic modernism and the avant garde across europe this volume is a major scholarly achievement of immense value to those interested in material culture of the twentieth century

this book pulls together experts in the fields of economics and russian culture all participants in the samuel p huntington memorial symposium on culture cultural change and economic development a follow up to the 1999 cultural values and human progress symposium at harvard university as the sequel to the 2001 volume culture matters it discusses modernization democratization economic and political reforms in russia and asserts that these reforms can happen through the reframing of cultural values attitudes and institutions cover design by katie makrie

a collection of articles on slavic history literature linguistics and chronology includes articles on russia poland czechoslovakia and the balkan states each with bibliographies of english and western european sources

an invaluable guide to some of the most demanding aria excerpts

this book is an up to date examination of the major works of some of the russian writers who have come to prominence since 1985 when gorbachev rose to power and effectively abolished all literary controls the title of the book is taken from articles in the soviet russian literary press that sought to address this new and often outrageous type of literature the author contends that alternative prose in russia deserves serious critical attention and that in discarding the civic mindedness of a former era it is aligning itself more with western literature and is re discovering pre stalinist literary trends

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in 1922 lenin personally drew up a list of some 160 undesirable intellectuals mostly philosophers academics scientists and journalists to be deported from the new soviet state were going to cleanse russia once and for all he wrote to stalin whose job it was to oversee the deportation two ships sailed from petrograd that autumn taking old russia's eminent men and their families away to what would become permanent exile in berlin prague and paris lesley chamberlain creates a rich portrait of this chilling historical moment evoked with immediacy through the journals letters and memoirs of the exiles

tragicomic tales set in the final days of the soviet union where whether you work or don't you still get paid albeit not much but vodka is cheap

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